

## REGULATION 2022

### Art. 1 - Competition

The "Gaetano Zinetti" International Music Competition for Opera Singers is dedicated to Gaetano Zinetti, distinguished conductor (1873 - 1911).

**The competition takes place between the 20th and the 22nd May 2022 at the Municipal Theatre of Sanguinetto (Verona). The concert of the winners will be on Sunday 22 May.**

### Art. 2 - How to participate

Singers over the age of 18 of any nationality can enter the competition.

The competition is open to all vocals and is divided into two categories: female repertoire (soprano, mezzo-soprano, contralto) and male repertoire (tenor, baritone, bass).

**Participants coming from abroad may be subject to the Covid-19 rules in force at the time.**

### Art. 3 - Application submission

All application forms are available on the website [www.concorsogaetanozinetti.it](http://www.concorsogaetanozinetti.it) and will need to be submitted by **13 April 2022**.

**The cost is 65.00 Euros**, and the payment will need to be made via bank transfer to:

**Centro di Educazione Musicale "GAETANO ZINETTI"**

**IBAN: IT53L0832259430000000329950**

**SWIFT/BIC: ICRAITRR8Y0**

Reference: Iscrizione Concorso Internazionale per Cantanti Lirici "Gaetano Zinetti" edizione 2022.

**In case of lockdown, we will refund you the full cost.**

Three out of five opera pieces will be chosen from the repertoire in Italian language.

The Opera arias will be performed by heart, in the original key and language.

If the program is not detailed and precise, the application may be null

*(should you have any questions, please email us at [info@concorsogaetanozinetti.it](mailto:info@concorsogaetanozinetti.it)).*

### Art. 4 - Selection Committee

The Selection Committee consists of experts in the field. The Committee will refrain from evaluating the participants who have a kinship or a didactic relationship with a committee member.

## Art. 5 - Performance

The competition performances are divided into three rounds:

### • Preliminary (online)

Each competitor must send the YouTube link (or any other website link) of two freely chosen arias.

The two links of the free choice arias (out of the five listed in the application form) must meet the following criteria:

a compulsory aria in Italian with fixed, unedited and uninterrupted recovery;  
 the other aria (not necessarily in Italian) with fixed, unedited and uninterrupted recovery;  
 recordings can be amateur.

A Special Committee will examine the files sent in order to establish a ranking by which the competitors will be selected and admitted to the semi-final round.

**The Administration Office will publish the list of selected candidates on the following website [www.concorsogaetanozinetti.it](http://www.concorsogaetanozinetti.it) by 2nd May 2022.**

### • Semi-finals

The competitor will perform two pieces: one of their choice (which must be different from the preliminary round pieces), the other upon request by the Committee.

Performance by heart is required.

Competitors must bring the two chosen arias in hard copies: one for the Commission and one for the pianist.

The Committee may interrupt the performance at any time.

At the end of the semi-final round the Committee will draw up a ranking, by which the competitors will be selected and admitted to the final round.

The order of call to the semi-final round will be decided by the Selection Committee.

### • Final

The competitor will perform two pieces chosen by the Committee.

The winners will be awarded an honorary diploma.

The finalists will be awarded a certificate of merit.

The competitors who are not admitted to the final round will obtain a certificate of participation.

## Art. 6 - Awards

**TOTAL PRIZE MONEY: € 7000**

**FEMALE VOICES REPERTOIRE:** 1° prize € 2000  
 2° prize € 1000

**Special award: best Italian female voice € 500**

**MALE VOICES REPERTOIRE:** 1° prize € 2000  
 2° prize € 1000

**Special award: best Italian male voice € 500**

### “Parma Lirica” AWARD

The concert will be held at the Association Headquarter at Via Gorizia 2, Parma.

### **Art. 7 - Piano Accompanists**

One or more pianists will be available to the competitors.

The competitor may be accompanied by a trusted pianist at his/her own expense.

The candidates must specify in the application which of the previous two options they chose.

### **Art. 8**

The Committee's decision is final.

### **Art. 9**

All participants in the competition are personally responsible for their physical and/or moral integrity during their stay. The organization of the competition will not assume liability for physical and/or moral damage to property or to persons.

### **Art. 10 – Travel and Accommodation**

Travel and accommodation expenses will be at the competitors' own expense.

### **Art. 11**

If necessary, the organization reserves the right to change the regulations for a better outcome of the competition. If there are causes beyond its control, the organization has the right to cancel the competition by **8th May 2022**. In this case, the registration fee will be refunded to the participants.

### **Art. 12 - Final Rules**

The application form signifies unconditional acceptance of the Terms and Condition of this Regulation.

In the event of an ex-aequo classification, the Committee reserves the right to divide the prizes equally.

All the competition rounds can be recorded, streamed, filmed (audio and video) or transmitted and the participants cannot make any claim.

The dispute settlement must be written in Italian.

Pursuant to Legislative Decree 196/03, and Article 13 of the GDPR (EU Regulation 2016/679), personal data provided by candidates will be collected and processed for the purpose of managing the "Gaetano Zinetti" International Competition for Opera Singers and of the related activities given in the announcement above.