

REGULATION 2021



Art. 1 - Competition

The “Gaetano Zinetti” International Music Competition for

Opera Singers is dedicated to Gaetano Zinetti, distinguished conductor (1873 - 1911).

The competition takes place on 5, 6, 7 November at the Municipal Theater of Sanguinetto (Verona).

Art. 2 - How to participate

Singers over 18 of any nationality can enter the Competition.

The Competition is open to all vocals and it is divided in two categories: female repertoire (soprano, mezzo-soprano, contralto) and male repertoire (tenor, baritone, bass).

Regarding the prevention of Coronavirus infection: the participants coming from abroad shall be subject to the rules in force at the time.

Art. 3 - Application submission

All registration requests are available on the website www.concorsogaetanozinetti.it must be sent by October 8, 2021 to the following e-mail address:

alessandraliciamattioli@gmail.com Mobile number 0039 348 2104812.

The application shall be accompanied by the following documents:

- a.** a copy of the ID card or passport;
- b.** artistic photography;
- c.** a PDF-format copy of 5 opera pieces chosen by the candidate (2 hard copies are to be submitted the day of the performance);
- d.** a receipt of the 65.00 (sixty-five/00) Euro payment to be made by bank transfer registered to the Centro di Educazione Musicale “GAETANO ZINETTI”
IBAN: IT53L0832259430000000329950 (if necessary: SWIFT/BIC: ICRAITRR8Y0)
Reason for Payment: Iscrizione Concorso Internazionale per Cantanti Lirici “Gaetano Zinetti”;

In case of a new lockdown, the inscription will be refunded

- e.** a brief artistic curriculum vitae.
- f. The two links of the free choice arias must have the following criteria:**
 - a compulsorily aria in Italian with fixed, unedited and uninterrupted recovery;
 - the other aria (not necessarily in Italian) with fixed, unedited and uninterrupted recovery;
 - **the two links must be sent by 8 October 2021 to the following address:**
commissione.concorsolirico@gmail.com
Please, indicate your name, surname and date of birth, name of the composer, of the opera and of the arias.
- Recordings can be amateur.

Three out of five opera pieces shall be chosen from the repertoire in Italian language.

The Opera arias shall be performed by heart, in the original key and language.

If the program is not detailed and precise, the application may be null.

Winners of First or Second prize in international competitions in the two years preceding this edition shall attach an original certificate copy in order to enter directly to the semi-finals. This possibility is going to be evaluated by the Organization, which can approve or reject such requests.

Art. 4 - Selection Committee

The Selection Committee consists of experts in the field. The Committee will refrain from evaluating the participants who have a kinship or a didactic relationship with a jury member.

Art. 5 - Performance

The competition performances are divided into three rounds:

• Preliminary (online)

Each competitor has to send the YouTube link (or other website link), of two freely chosen arias.

The two links of the free choice arias must have the following criteria:

- a compulsorily aria in Italian with fixed, unedited and uninterrupted recovery;
- the other aria (not necessarily in Italian) with fixed, unedited and uninterrupted recovery;
- **the two links must be sent by 8 October 2021 to the following address:**
commissione.concorsolirico@gmail.com
please, indicate your name, surname and date of birth, name of the composer, of the opera and of the arias;
- recordings can be amateur.

A special Committee is going to examine the files sent in order to draw up a ranking based, by which the competitors will be selected and admitted to the semifinal round.

The Secretariat will publish the list of selected candidates on the website

www.concorsogaetanozinetti.it by October 24, 2021.

• Semi-final

The competitor shall perform two pieces: one of his choice (which has to be different from the preliminary round pieces), the other upon request by the Commission.

Performance by heart is required.

Competitors have to bring the two chosen arias in hard copies: one for the Commission, the other for the pianist.

The commission may interrupt the performance at any time.

At the end of the semi-final round the Commission will draw up a ranking based, by which the competitors will be selected and admitted to the final round.

The order of call to the semifinal round will be decided by the Selection Committee.

• Finals

The competitor shall perform two pieces chosen by the Commission.

The winners will be awarded an honorary diploma.

The finalists will be awarded a certificate of merit.

The competitors who are not admitted to the final round will obtain a certificate of participation.

Summary

Friday 8 October 2021:

- **APPLICATION DEADLINE**
- **DEADLINE FOR THE YOUTUBE (/other website) link (Preliminary).**

Art. 6 - Awards

TOTAL PRIZE MONEY: € 7000

FEMALE VOICES: 1° prize € 2000 + 1 Concert
2° prize € 1000 + 1 Concert
3° prize € 5000

MALE VOICES: 1° prize € 2000 + 1 Concert
2° prize € 1000 + 1 Concert
3° prize € 500

During the final night there will be the award ceremony: € 500 are going to be retained from the first and second classified; this amount of money will be consigned to the top two finishers during the Concert-Award that is going to be held within one year.

“Parma Lirica” AWARD

The Concert will be held at the Association Headquarter in Via Gorizia 2, Parma.

Art. 7 - Piano Accompanists

One or more pianists will be available to the competitors.

The competitor can be accompanied by a trusted pianist at his own expense.

The candidates have to specify in the application which of the previous two options they choose.

Art. 8

The Jury's decision is final.

Art. 9

All the participants in the Competition are personally responsible for their physical and/or moral integrity during their stay. The organization of the Competition will not assume liability for physical and/or moral damage to property or to persons.

Art. 10 – Travel and Accommodation

Travel and accommodation expenses are borne by the competitors.

Art. 11

If necessary, the Organization reserves the right to change the regulation for a better outcome of the Competition. If there are causes beyond its control, the Organization has the right to cancel the Competition by 26 October 2021. In this case, the registration fee will be refunded to the participants.

Art. 12 - Final Rules

The application form signifies unconditional acceptance of the Terms and Condition of this Regulation.

In the event of an ex-aequo classification, the Jury reserves the right to divide the prizes equally.

All the Competition rounds can be recorded, streamed, filmed (audio and video) or transmitted and the participants cannot make any claim.

The dispute settlement must be written in Italian.

Pursuant to Italian Legislative Decree 196/03, the personal data provided by the candidates will be collected and processed for the purpose of managing the “Gaetano Zinetti” International Competition for Opera Singers and the related activities described in the above notice.